

00:17:05 Jim DeLaHunt, Vancouver, Canada: I have a use case for "encode once, derive many". It was a choral rehearsal score, which could selectively emphasise one voice part and deemphasise the others. I recall being told that Styles was not the way to achieve it. Do Scores provide a way to achieve it?

00:20:00 Jim DeLaHunt, Vancouver, Canada: Answer: Layouts are the way to achieve that. Explore starting at the Examples page.

00:24:52 Jim DeLaHunt, Vancouver, Canada: Looks Good To Me!

00:25:57 Christina Noel (she/her): Sorry for being late. Zoom wouldn't connect until I restarted my computer.

00:26:03 Douglas Blumeyer: How long has this meeting been going on? I couldn't connect until now, and saw that Zoom was down globally. Maybe that was false info?

00:26:18 AdrianH: @Douglas We started 28 minutes ago

00:26:35 Michael Good: There will be a recording available afterwards

00:26:44 Douglas Blumeyer: Thanks. I just sat here trying to connect every minute, and finally it worked.

00:26:52 Jeff Kellem: It looked like Zoom's website was haing issues. Had trouble connecting and thought the link was wrong. But, then was able to connect now.

00:27:07 Douglas Blumeyer: Didn't change any settings or restart computer

00:30:04 Christina Noel (she/her): I think it was just Zoom US servers that were down. Would that match the people who did and did not have issues?

00:30:41 Jim DeLaHunt, Vancouver, Canada: I had no problem connecting from Canada, which as we know is part of the US for the purposes of server allocation. ;-)

00:31:09 Dominik Hörnel: I had the issue as well (from Germany)

00:32:01 Reinhold Hoffmann: So I had from Germany, too.

00:32:38 Jim DeLaHunt, Vancouver, Canada: Q: Unicode released a new version 15 this week. Is SMuFL affected by new Unicode versions, or does it confine itself to a stable part of the Unicode spec?

00:33:15 Jeff Kellem: We did have a couple scripts added this week, e.g., Kawi.

00:33:22 Jim DeLaHunt, Vancouver, Canada: Q: Is there any interesting in applying OpenType Variable Font techniques for music notation fonts? (Variable Font = a single font can behave like several fonts by using continuous interpolation, e.g. <https://docs.microsoft.com/en-us/windows/win32/directwrite/opentype-variable-fonts> ).

00:37:25 Michael Scott Asato Cuthbert: Transifex: <https://explore.transifex.com/w3c-music-notation-community-group/smufl/>

00:58:41 Michael Scott Asato Cuthbert: Fortunately, Daesian notation is the same worldwide. :-)

01:05:01 Jeff Kellem: Yes, collecting the data is more

important, initially.

01:05:19 Michael Scott Asato Cuthbert: agreed

01:05:21 Jim DeLaHunt, Vancouver, Canada: "Welcomely gratefulled."

01:05:44 Jeff Kellem: When we have started putting together details, I'll pass along info to the ASMAC Board (American Society of Music Arrangers and Composers) to see if we can get input from our community.

01:05:46 Jim DeLaHunt, Vancouver, Canada: Looks Good To Me.

01:06:46 Jeremy Sawruk: looking forward to the instrument data project

01:13:50 Jim DeLaHunt, Vancouver, Canada: Q: Is it important that new MusicXML spec editor also be a co-chair?

01:25:19 Jeff Kellem: Looks like TENOR will be 15-17 May 2023 in Boston at Northeastern University / Bard College / New England Conservatory.

01:29:29 Jim DeLaHunt, Vancouver, Canada: (My own personal data point: I have no org to pay my travel, so I would think of tourist interest of destination. I still feel COVID19 risk, so I don't travel much yet. My own datapoint has little weight.)

01:30:01 Jim DeLaHunt, Vancouver, Canada: Sample bias: this group is the people who could make the video meeting work.

01:30:48 Michael Scott Asato Cuthbert: it might be nice to have the W3C music notation in person meetup be one of those groups meeting a day or two before or after another conference so that it's connection but separate from the conf, because there's no topic that we're all going to be interested in except the W3C music notation group meeting.

01:31:08 Jeff Kellem: When there's an event I might already be at, I'll attend in person (like NAMM). Also have no org paying for things.

01:31:56 Jim DeLaHunt, Vancouver, Canada: I am my own budget-holder, and my budget-holder usually says "No". :-)

01:32:59 Philip Rothman: Thank you for all of your terrific work, always!

01:33:02 Jeremy Sawruk: what about an event at ismir?

01:33:13 Jim DeLaHunt, Vancouver, Canada: Thank you to the leaders and spec editors!

01:38:09 Jim DeLaHunt, Vancouver, Canada: "CLA": Contributor Licence Agreement <https://www.w3.org/community/about/process/cla/>

01:38:28 Jeff Kellem: And something for Mike's group to get involved with for music analysis.

01:46:29 Michael Scott Asato Cuthbert: Random aside about W3C pan-community: When the music notation community group was formed, the same day, the spec for intra-vehicle communication was announced, and I lost a day reading it. Very important that <velocity> is a read-only value for the <radio>/<audio-system> object.

01:47:44 Michael Scott Asato Cuthbert: Less random: I think

that the RomanText format (specification for Roman numeral analysis used by a good number of music analysts) might be something to contribute to the group so there is a place for that spec to live.

01:51:17 Jim DeLaHunt, Vancouver, Canada: Observe that Michael Good now has a rainbow halo.

01:51:36 Markus: i think he is entering god mode soon.

01:51:37 Jim DeLaHunt, Vancouver, Canada: Michael ascends to sainthood.

01:51:43 Philip Rothman: 🙏

01:52:12 fabrizio: Like Yoda ;)

01:53:07 Jeff KelleM: W3C Music Notation Community Group:

<https://www.w3.org/community/music-notation/>

01:56:26 fabrizio: Thank you Michael!

01:56:12 Christina Noel (she/her): Tom Nauman has asked me to say "Hi" to you guys on his behalf. He couldn't make it himself.

01:56:30 Jim DeLaHunt, Vancouver, Canada: Hello, Tom Nauman!