



# Media & Entertainment on the Web

## (R)Evolution of the Web platform

**W3C WebEvolve Conference**  
28-29 May 2024 - Shanghai

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# Goal: Discuss ongoing/upcoming/possible Web (R)Evolution for Media & Entertainment

- Real-time media on the Web
- Web Games
- Web & AI
- The metaverse

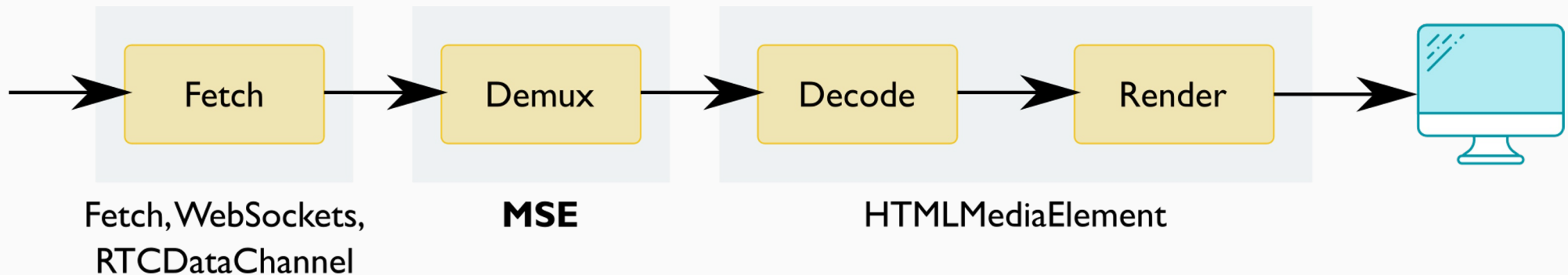
# Real-time media on the Web

8-19 November 2021

Opening Remarks

<https://www.w3.org/2021/03/media-production-workshop/>

# Web media distribution ~~today~~ yesterday



- Decode & Rendering: `<video>` in HTML
- Demux / Adaptive streaming: Media Source Extensions (MSE)
- Content protection: Encrypted Media Extensions (EME)
- Captions: TTML or WebVTT or...

# Media on the web: Ongoing evolutions



- Address device fragmentation
  - [ManagedMediaSource](#) in MSE
  - [Media Capabilities](#)
  - [Picture-in-Picture](#)
  - [Web Media APIs](#) & tests (collaboration with CTA WAVE)
- System integration
  - [Media Session](#)
- HDR/WCG support on the web
  - HDR support in canvas
- Better support for ads customization
  - Codec Switching feature in Media Source Extensions (MSE)
- Open second screen support
  - [Open Screen Protocol](#)

# Real-time and interactive experiences



## *Ongoing*

- **Live events streaming**
  - [WebRTC](#)
  - [WebTransport](#)
  - [WebCodecs](#)
- **Personalized / Engaging experiences**
  - WebCodecs & WebRTC Encoded/Decoded Media to manipulate frames and synchronize content
  - [WebGPU](#) / [WebNN](#) to process media frames

## *Open questions*

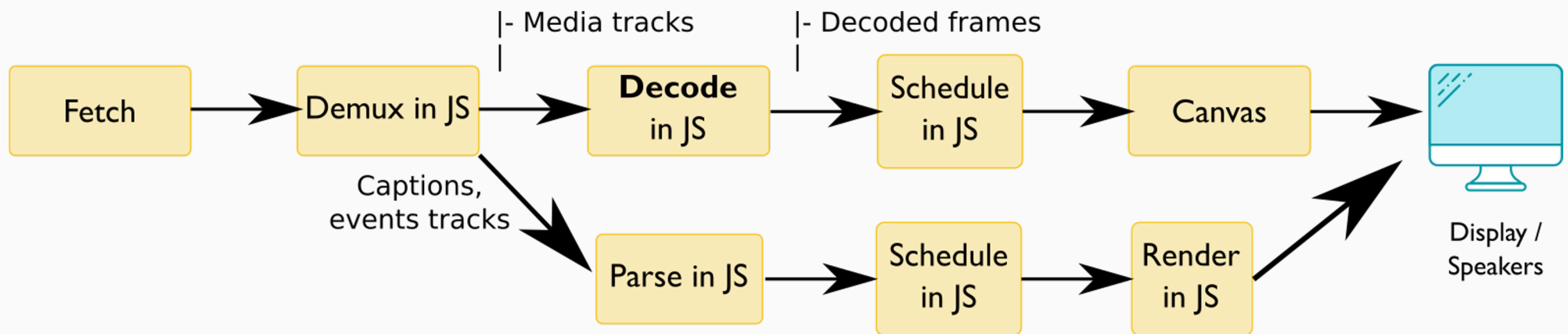


- Exact needs?
- Performance on embedded devices?
- Is the balance between high-level and low-level primitives acceptable? Do we need an intermediary level?
- Codecs, codecs, codecs...

# Media distribution in the future?

## From media chunks to individual frames

- No more: <video>, MSE, WebVTT, adaptive streaming over HTTP
- Instead: WebRTC data channel or WebTransport, app processes/renders individual frames to a canvas



A vibrant, stylized illustration of a futuristic city at night. In the foreground, a sleek, purple and blue sports car is driving away from the viewer on a road that recedes into the distance. The road is flanked by glowing, multi-colored light trails in shades of purple, blue, and pink. In the background, a dense skyline of modern skyscrapers is illuminated with various colors, including blue, purple, and pink. A large, glowing pink sphere, resembling a moon or a planet, is visible in the dark, starry sky. An airplane is flying in the upper left corner. The overall aesthetic is clean, modern, and high-tech.

# Web Games



# Not new... First W3C workshop in 2011

- Games are **always** a driving use case
- They push platforms to their limits
- First workshop discussed HTML5 and then “new” APIs: Gamepad, Fullscreen, Pointer lock, Workers, WebRTC, WebGL, Web Audio

Report on the Workshop on  
HTML.next for Games  
24 September 2011, Warsaw, Poland



## Abstract

The Open Media Web project organized a very successful workshop on HTML.next for Games on Saturday 24 September 2011, co-located with the onGameStart conference in Warsaw, Poland. This page reports on the outcomes of the workshop, in particular the creation of the Games Community Group in W3C, decided during the workshop.



<https://www.w3.org/2011/09/games/>

## Second W3C workshop in 2019



### W3C Workshop on Web Games








27-28 June 2019; Redmond, WA, USA








Translations: [Chinese](#)

<https://www.w3.org/2018/12/games-workshop/report.html>

- Cloud gaming: WebCodecs, WebTransport
- Advanced rendering & computation: Web audio, WebGPU, WASM, threads
- Latency: inputs latency, assets loading & storage
- Discoverability & monetization

# Web games: Strengths & weaknesses

-  No install step
-  Secure by default
-  Privacy friendly - user is anonymous
-  Choice of distribution stores
-  Choice of monetization scheme
-  Choice of game engine, platform SDKs
-  Network support included

-  Loading times, storage
-  Mixing content (e.g., ads & COEP/COOP)
-  Authentication introduces friction
-  Discoverability is hard
-  No easy way to monetize content
-  Fragmentation
-  No raw access to TCP/IP, hard to do peer-to-peer, etc.

# The Games Community Group

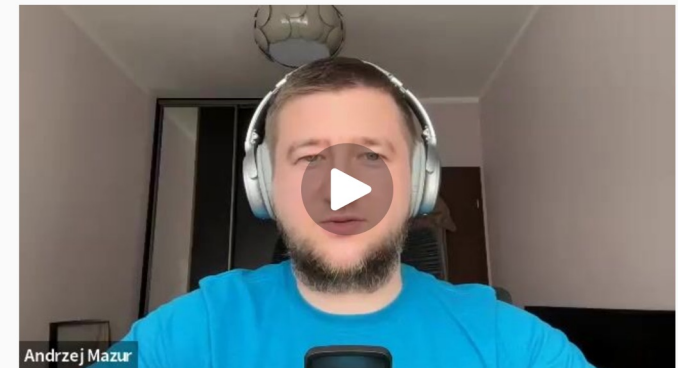
- Created in 2011 and still active!
- **Recent discussion:**  
Regain of enthusiasm for the web as a platform at the Games Developer Conference (GDC):  
<https://www.w3.org/2024/04/gamescg-gdc.html>  
  
See also post on Web export from Godot engineer:  
<https://godotengine.org/article/progress-report-web-export-in-4-3/>
- **Next:** bring game platforms together and discuss alignment on web games packaging and SDKs

## Games Community Group meeting - April 2024

### Games Developer Conference (GDC) 2024 debrief 30 April 2024

This page contains a recording and transcript of the April 2024 [Games Community Group](#) meeting, focused on exchanging experience and takeaways from the Games Developer Conference (GDC) that took place in March 2024 in San Francisco.

#### Video





# Web & AI

# Context - ML on the Web

- W3C Workshop on Web and Machine Learning in 2020  
<https://www.w3.org/2020/06/machine-learning-workshop/report.html>
- Led to work on the WebNN API:  
<https://www.w3.org/TR/webnn/>
- ML models surfaced by other APIs:
  - Web Speech API
  - Accelerated Shape Detection API
  - Background blur, face detection, gaze correction controls in Media capture

# Context - ongoing AI revolution

- **Large Language Models / Generative AI**
  - Trained on content crawled from the Web
  - Generate content... at scale
- **Conceptual issues**
  - Biases (no training is perfect)
  - Artificial hallucinations
- **Scaling issues**
  - Content generated in quantities beyond that developed by humans
  - No way to review/curate all content
  - Energy consumption
- **Privacy issues**
  - Risk of training on private data
  - Impersonation



Prompt: "An AI, hallucinating."  
Result: Exploding human head. Really?

# AI & the Web report

- AI & the Web: Understanding and managing the impact of Machine Learning models on the Web  
<https://www.w3.org/reports/ai-web-impact/>
- Published in May 2024
- Analysis of the systemic impact of AI systems
- Captures the current shared understanding of W3C Team



# Possible standardization areas

- A **consent mechanism** for the use of Web content in training pipelines
- **Labeling** content as computer-generated
- **Surfacing training sources** in model cards
- Exposing model-backed Web APIs
- **Personal data stores** to reduce risk of private data exposure
- Strengthening **credentials** and **identity** mechanisms in light of new impersonation risks
- An evaluation framework for the **environmental** impact of Web standards
- A framework to manage **interoperability** based on model inference, including for non-deterministic models

# The metaverse



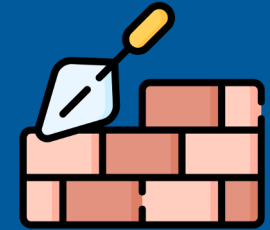
Source: Fortnite's Travis \$cott concert

# The promised wand



- **Social interactions**
  - Creativity boost 🧠
  - Inclusiveness 🏳️‍🌈 🐕
- **Natural interactions**
  - Gestures 🙌
  - Voice 🗣️
- **One metaverse**
  - Any device 📞 🖥️ ✨
  - URLs FTW 🌐
- **Physical & virtual**
  - How many people to change a bulb in the metaverse? 💡  
Only two, you and your digital twin 👤 👤
- **Safety at all levels**
  - Privacy enforced 🔒
  - Anonymity preserved whenever possible 🧑‍🎭
- **Distance no longer matters**
  - No more business trips 🌍 🌱

# Technical foundations on the web



## Needed

- Some way to render 3D
- Spatial audio
- VR/AR devices support
- (Lots of) Computing power
- Real-time communications

## On the web

- WebGL, WebGPU, WGSL
- Web Audio API
- WebXR set of specifications
- WebGPU, WebNN, WebAssembly
- WebRTC

# Other needs?



- Decentralized
- Permissionless
- Fully functioning economy
- Digital twins
- Social presence

Do we need to worry about these in this context?

# Technical needs beyond foundations



- 3D objects
- Avatar description
- Animations and their transmission in real time
- Volumetric video
- Affordances and user interactions
- World physics and defaults
- Level of Detail (LoD) and incremental streaming
- Handling of transient network failures (UX)
- ...



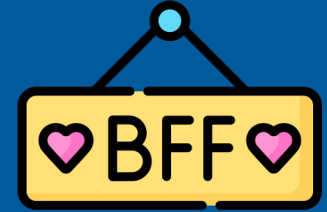
# Hurdles along the way



- Platforms create silos
  - Restricted set of proprietary platforms 💰
  - Restricted set of authorized devices 🕶️
  - No way to share content 🗝️
- ... could know everything about you
  - Your moves, where you look, what you say 🕵️
- ... all the time
  - Always on ☀️
- ... insisting on social experience
  - Anonymity, what for? Bye, privacy! 🏰
- ... powered by ads
  - Dreadful user experience 🐼
- ... and inclusiveness is a vague concept
  - Accessibility? On the TODO list, promised! ♿
  - Police everywhere means openness, right? 🚔



# The web & the metaverse



I view the metaverse as  
an **evolution of the web**.

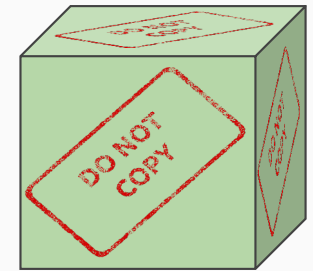
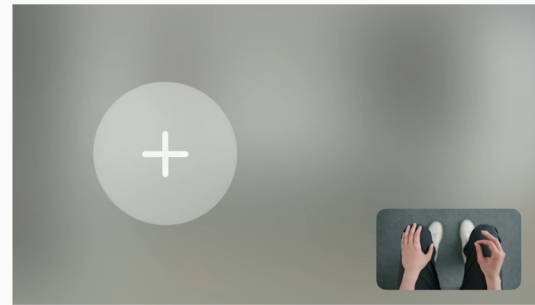
To be successful, it needs to  
follow the **same core principles!**



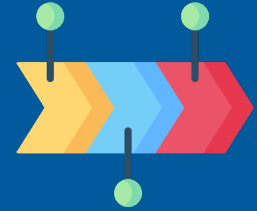


# Core web principles

- Accessibility
- Internationalization
- Privacy
- Security
- Ubiquity



# The web loves 1D



- The “T” in HTML stands for **Text**.
- The DOM is a tree, but main content is **linear text**.
- CSS lays out boxes **linearly** by default, one after the other.  
Even CSS Flexbox is 1D.

“Provide **text alternatives** for any **non-text content** so that it can be changed into other forms people need, such as large print, braille, **speech**, symbols or simpler language”

WCAG 2.2 - Guideline 1.1 - Text Alternatives

# The web is ok with 2D



... with text alternatives!

- **Tables**
  - Various accessibility-related features to improve readability by assistive tools
  - CSS improvements have fixed abuses of tables for layout
- **Images**
  - Raster images require text alternative (except for purely decorative images!)
  - Scalable Vector Graphics (SVG) provides more semantic opportunities
- **Videos**
  - Captions and transcripts
- **Canvas**
  - Pixel control to the application!
  - Great enabler... but fully opaque!
  - Misused to design User Interfaces?

# The web does not understand 3D

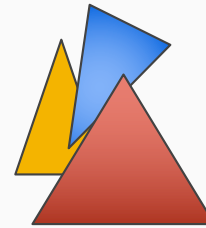


- `<canvas>` - draw your own pixels!
- We'll help, GPU APIs to draw triangles:
  - [WebGL](#)
  - [WebGPU](#) / [WebGPU Shading Language](#)

Some areas that are not covered:

- 3D asset/texture/scene formats
- User interaction
- Text 😲

How to draw a 3D owl on the web



1. Draw some triangles



2. Draw the rest of the owl

# XR experiences on the web



- 2 `<canvas>` - one per eye
- + Device APIs to track the user's pose and gestures
  - [WebXR Device API](#)
  - [WebXR Gamepad Module](#)
  - [WebXR Hand Input Module](#)
- + AR features for blending with the physical world
  - [WebXR Augmented Reality Module](#)
  - [WebXR Depth Sensing Module](#)
  - [WebXR Hit Test Module](#)
  - [WebXR Lightning Estimation Module](#)
  - [WebXR Anchor Module](#)
  - [WebXR Raw Camera Access Module](#)
- What about accessibility?

# Is there a 3D user agent in the room?

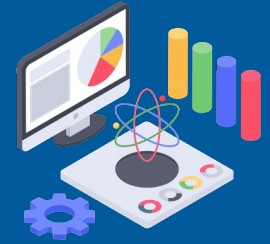


Web browsers are **2D user agents**.

For the web to morph into the metaverse,  
user agents need to morph into **3D user agents**.

They do not necessarily need/want that for now...  
but new devices may change the *statu quo*.

# Towards “2.5D” user agents



- Make 3D a first class citizen on the Web
  - [The <model> element](#) proposal
- Render “regular” web content in XR
  - [WebXR DOM Overlays Module](#)

# Converge on 3D format(s)?



- Integrate discussed principles as much as practical
- **Industry support**
- Royalty-free
- Describe more than pixels
  - Needed for accessibility / internationalization / privacy / security / ubiquity
  - Semantics need to be as ingrained as possible
- Include more than just geometry in any case
  - Animations
  - Lights
  - Level of Detail and incremental streaming
- Avatar representation?
  - Taxonomy to describe facial expressions, gait



# Interaction, locomotion, navigation



- User interface affordances
- Default world physics and dimensions
- Privacy-friendly user interaction paradigms
- Safe locomotion mechanisms
  - How to convey these mechanisms to users?
- Find appropriate navigation boundaries
  - Security
  - Continuity of experience
- Explore group experiences
  - Identity
  - Group navigation

# Describe the One Web vision



- What is the One Web vision for immersive experiences?
- Progressive enhancement

The image displays a dense network graph with numerous nodes and edges, rendered in a light blue color against a dark blue background. A specific path is highlighted in a slightly brighter shade of blue, starting from the left side and extending horizontally across the middle of the frame. The overall structure is intricate and interconnected, suggesting a complex system or data network.

# Common bounds

# Same move towards lower-level primitives

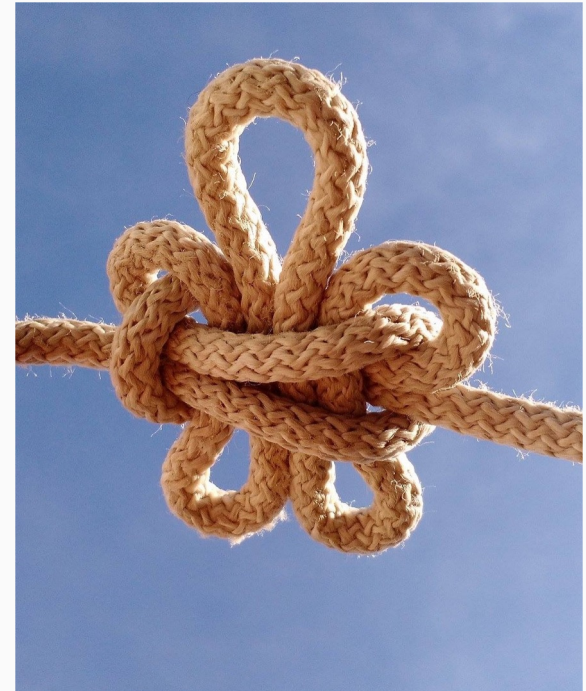


Lower level and closer to hardware:

- WebAssembly - “native CPU”
- WebGPU - GPUs
- WebCodecs - encoders decoders
- WebNN - GPUs/NPUs/TPUs
- WebXR - Headsets
- WebRTC / WebTransport - raw network access

# Growing complexity everywhere

- Intermediary library level required  
E.g., dash.js, three.js, Babylon.js, TensorFlow.js
- APIs balance simplicity vs. completeness  
E.g., `importExternalTexture()` in WebGL
- Frustration! Always features that APIs do not readily support, e.g., hardware codecs
- Experts needed



# Same need for mixing technologies



WebRTC  
+  
WebCodecs  
+  
WebNN  
+  
WebAssembly  
+  
WebGPU  
+  
...  
x Workers  
x Streams  
x ...

# Same need to follow core web principles



- Accessibility
- Internationalization
- Privacy
- Security
- Ubiquity

Lots of activity... and long term goals





Thank you!



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# Attributions



Icons from [www.flaticon.com](http://www.flaticon.com):

- [Virtual reality icons](#) created by Nikita Golubev
- [Secret agent](#), [Brickwall](#), [Question mark](#), [Must have](#), [Medal](#), [Website](#), [BFF](#), [Cube](#), [VR](#), [Hard work](#), [Timeline](#), [2D](#) icons created by Freepik
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