



WAVE Update

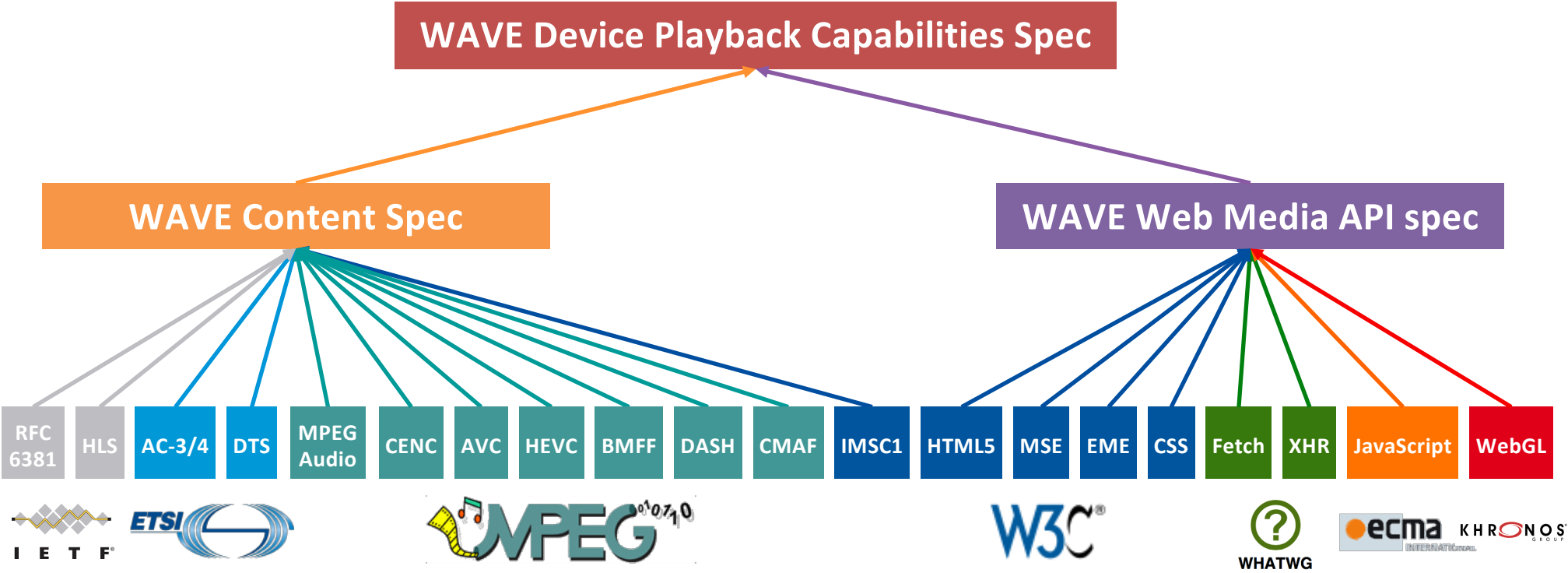
October 22-26, 2018

W3C TPAC 2018 | Lyon

Supporting a fragmented OTT world

- Fragmentation impacts content providers and device makers:
 - Multiple streaming formats (HLS, HDS, DASH, Smooth)
 - Multiple device types from laptops to phones to gaming consoles
 - Inconsistent device performance capabilities
 - Inconsistent device compliance to industry specifications
- The result:
 - Content providers: Increased cost to prepare, store and support OTT
 - Device makers: Increased test and support costs for devices
 - Consumers: Glitchy media experience

WAVE bridges media standards & web standards



Current WAVE Membership

Adobe Systems	Comcast Cable	MPPAA	SpireSpark International
AGP	Cox Communications	Motion Picture Laboratories	Starz
Akamai	Discovery Communications	Mux	Streaming Video Alliance
Amazon.com	Disney/ABC/ESPN	Nagravision	TBT
Apple	Dolby Laboratories	Nathan Zerbe LLC	Toshiba
AT&T	Ericsson	Nat'l Assoc. of Broadcasters	TP Vision
AwoX	Eurofins Digital Testing	Netflix	Turner Broadcasting System
BAMTECH Media	Facebook	Nevelex Corporation	UltraViolet / DECE
BBC Research & Dev.	Fraunhofer	Opera Software	Verance Corporation
BitRouter	Google	P Thomsen Consulting	Verimatrix
Brazilian Soc. of TV Eng.	Home Box Office (HBO)	Qualcomm Incorporated	Verizon
BrightCove	Huawei Device Co.	RK Entertainment Technology	Viacom
Cable Television Labs	Intel Corporation	Consulting	Vizio
castLabs	JR Consulting	Samsung Electronics	WJR Consulting
CBS Interactive	JW Player	Showtime Networks	World Wide Web Consortium
Charter Communications	LG Electronics	Sky	WWE
Cisco Systems	Martin Freeman Consulting	Solekai Systems	Xperi/DTS
	Microsoft Corporation	Sony Electronics	

*Company names in **bold** are members of
the WAVE Steering Committee.*

Current WAVE Membership – many also **W3C** members!

Adobe Systems

AGP

Akamai

Amazon

Apple

AT&T

AwoX

BAMTECH Media

BBC Research & Dev.

BitRouter

Brazilian Soc. of TV Eng.

BrightCove

Cable Television Labs

castLabs

CBS Interactive

Charter Communications

Cisco Systems

Comcast Cable

Cox Communications

Discovery Communications

Disney/ABC/ESPN

Dolby Laboratories

Ericsson

Eurofins Digital Testing

Facebook

Fraunhofer

Google

Home Box Office (HBO)

Huawei Device Co.

Intel Corporation

JR Consulting

JW Player

LG Electronics

Martin Freeman Consulting

Microsoft Corporation

MPAA

Motion Picture Laboratories

Mux

Nagravision

Nathan Zerbe LLC

Nat'l Assoc. of Broadcasters

Netflix

Nevelex Corporation

Opera Software

P Thomsen Consulting

Qualcomm Incorporated

RK Entertainment Technology

Consulting

Samsung Electronics

Showtime Networks

Sky

Solekai Systems

Sony Electronics

SpireSpark International

Starz

Streaming Video Alliance

TBT

Toshiba

TP Vision

Turner Broadcasting System

UltraViolet / DECE

Verance Corporation

Verimatrix

Verizon

Viacom

Vizio

WJR Consulting

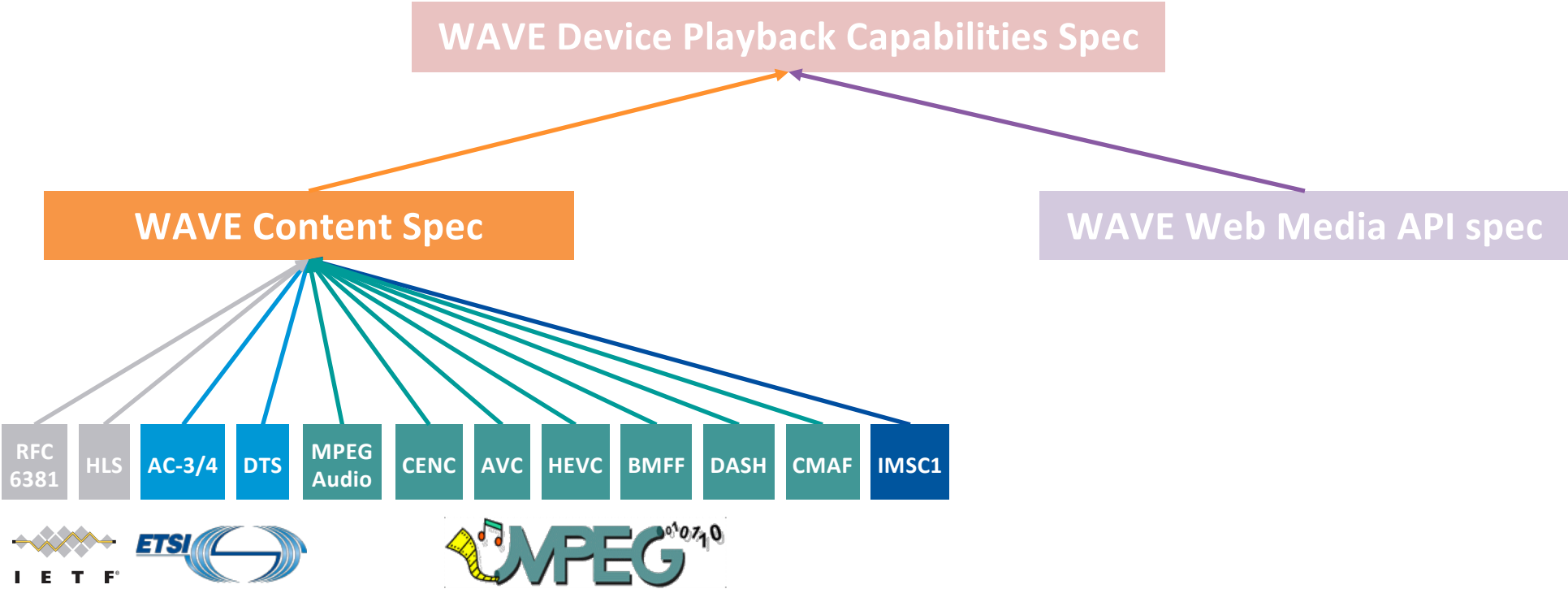
World Wide Web Consortium

WWE

Xperi/DTS

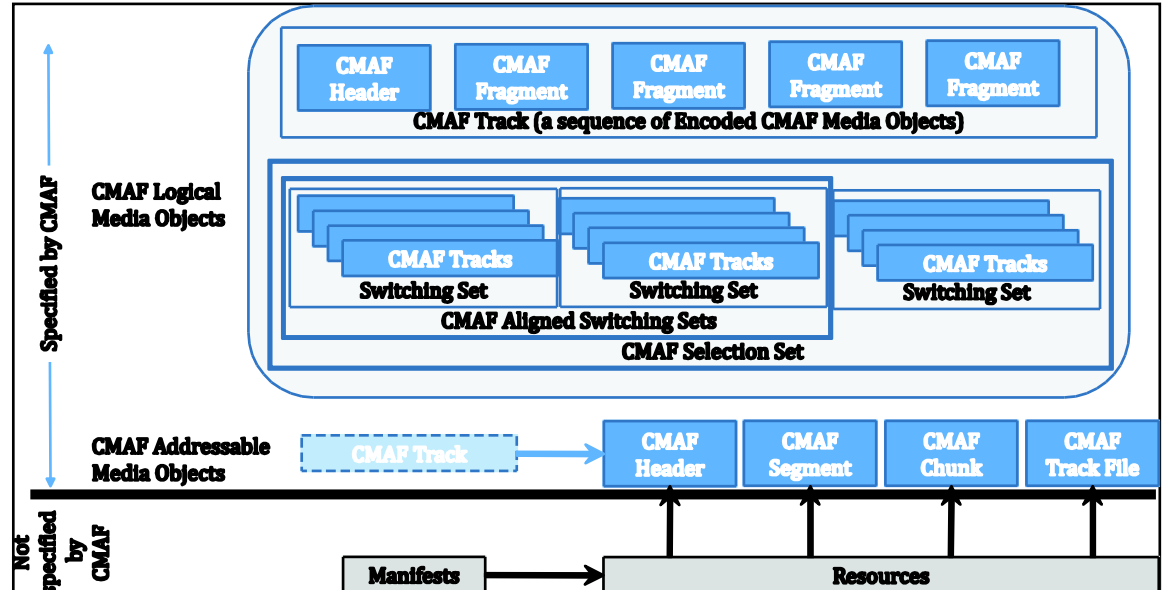
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Content Specification



What is the Common Media Application Format (CMAF)?

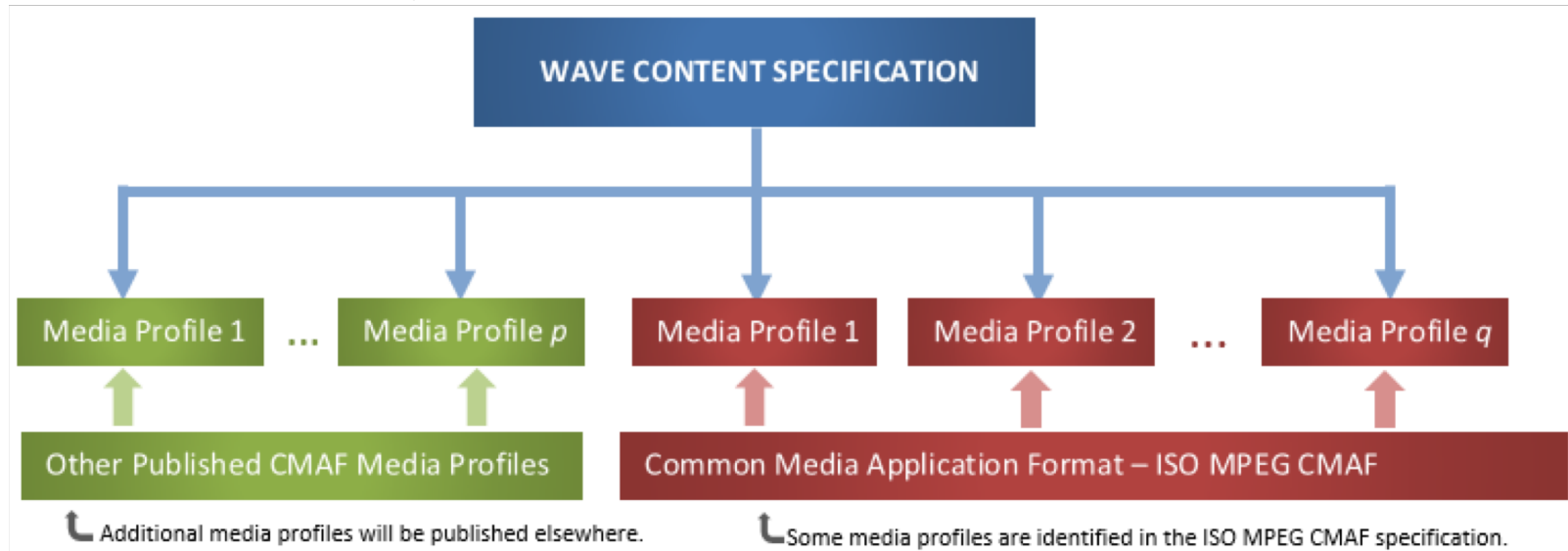
- CMAF is:
 - Standardization and codification of existing best practices...
 - ...for fragmented MP4 delivery in common use with DASH...
 - ...with some enhancements for low latency delivery.
- Apple added CMAF to HLS as a segment format & committed to client compatibility in 2016.
- Other companies across the industry began to adopt CMAF early in 2017.
- CMAF was published as ISO/IEC spec in January 2018.



ISO/IEC 23000-19, Information technology — Coding of audio-visual objects — Part 19: Common media application format (CMAF) for segmented media.

<https://www.iso.org/standard/71975.html>

WAVE Content Spec and Published CMAF Media Profiles



- CMAF presentations can be constructed from a variety of codecs – the binding to the CMAF container format is called a "Media Profiles".
- CMAF defines 1) CMAF bindings for a variety of MPEG codecs, 2) extensibility for bindings outside MPEG.
- WAVE has an objective process to qualify Media Profiles for the WAVE Content Specification
 - Market relevance, MSE compatibility, and schedule for availability of test tools / test content.
 - WAVE's adoption of new Media Profiles is an ongoing process.

WAVE Content Specification 2018 - Video Profiles

Media Profile Name	<i>INFORMATIVE</i> Codec	<i>INFORMATIVE</i> Profile	<i>INFORMATIVE</i> Level	<i>INFORMATIVE</i> Color primaries & matrix coefficients	<i>INFORMATIVE</i> Transfer Characteristics	<i>INFORMATIVE</i> 'codecs' MIME subparameters	NORMATIVE CMAF Brand	NORMATIVE Normative Reference
HD	AVC	High	4.0	1 (BT.709)	1 (BT.709 OETF)	avc1.640028 avc3.640028	'cfhd'	[CMAF] Table A.1
HHD10	HEVC	Main10 MainTier	4.1	1 (BT.709)	1 (BT.709)	hev1.2.4.L123.B0 hvc1.2.4.L123.B0	'chh1'	[CMAF] Table B.1
UHD10	HEVC	Main10 MainTier 10-bit	5.1	1 (BT.709) 9 (BT.2020)	1 (BT.709 OETF) 14 (BT.2020 OETF)	hev1.2.4.L153.B0 hvc1.2.4.L153.B0	'cud1'	[CMAF] Table B.1
HLG10	HEVC	Main10 MainTier 10-bit	5.1	9 (BT-2020)	18 (BT.2100 Table 5 HLG OETF) 14 (BT.2020 OETF)	hev1.2.4.L153.B0 hvc1.2.4.L153.B0	'clg1'	[CMAF] Table B.1
HDR10	HEVC	Main10 MainTier 10-bit	5.1	9 (BT.2020)	16 (BT.2100 Table 4 PQ EOTF)	hev1.2.4.L153.B0 hvc1.2.4.L153.B0	'chd1'	[CMAF] Table B.1

The 2018 Edition of the WAVE Content Specification includes these video Media Profiles. Additional media profiles are likely to be added in an amendment prior to the 2019 edition of the WAVE Content Specification.

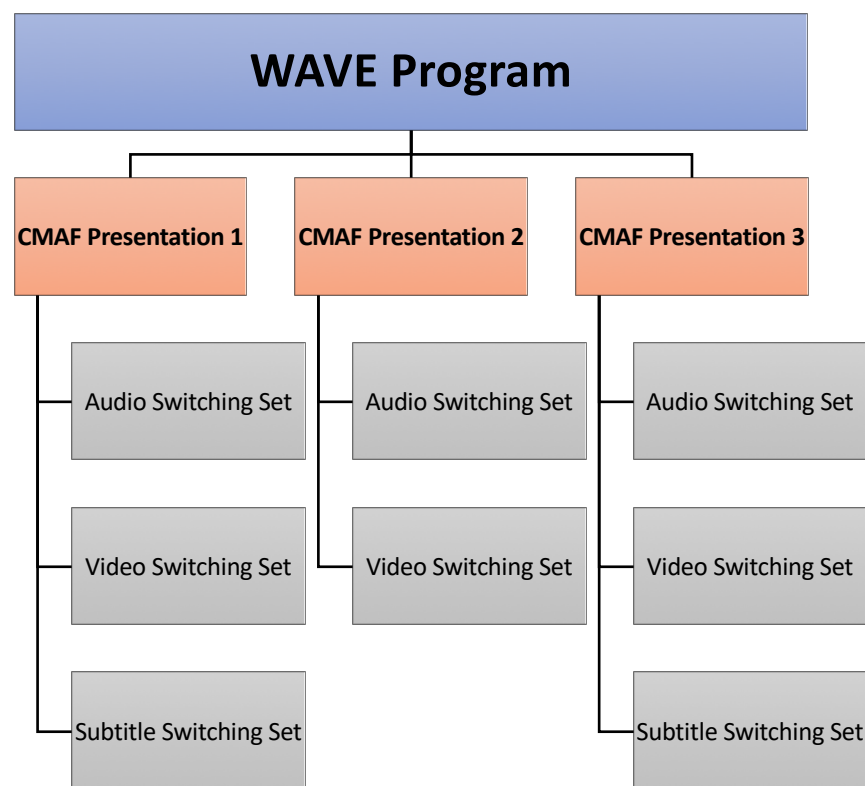
WAVE Content Spec 2018 - Audio Profiles

- Some organizations outside MPEG are publishing bindings specifications for CMAF.
- ETSI is publishing CMAF bindings specs for Dolby and DTS audio codecs.
- Other organizations have suggested they will publish CMAF bindings in 2018.
- The WAVE Content Specification also includes both IMSC1 Text and Image CMAF bindings.

	<i>INFORMATIVE</i>	<i>INFORMATIVE</i>	<i>INFORMATIVE</i>	<i>INFORMATIVE</i>	<i>NORMATIVE</i>	<i>NORMATIVE</i>
Media Profile Name	Codec Family	Allowed Codecs or Profiles	Level	'codecs' MIME subparameter	CMAF Brand	Normative Reference
AAC Core	AAC	AAC-LC, HE-AAC or HE-AAC v2	2	mp4a.40.2 mp4a.40.5 mp4a.40.29	'caac'	[CMAF] Table A.2
Adaptive AAC Core	AAC	AAC-LC, HE-AAC or HE-AAC v2	2	mp4a.40.2 mp4a.40.5 mp4a.40.29	'caaa'	[CMAF] Table A.2
AAC Multichannel	AAC	AAC-LC, HE-AAC	6	mp4a.40.2 mp4a.40.5 mp4a.40.29	'camc'	[CMAF A1] Table i.2
DTS-HD	DTS-HD	DTS, DTS-HD	n.a.	dtsc, dtse, dtsh	'dts1'	[DTS-HD]
AC-3 and Enhanced AC-3	AC-3 EAC-3	AC-3 EAC-3	n.a.	ec-3	'ceac'	[EAC3]
AC-4, Single Stream	AC-4	AC-4	3	ac-4.02.01.03	'ca4s'	[AC4]
MPEG-H, Single Stream	MPEG-H	Low Complexity (LC)	3	mhm1.0x0B mhm1.0x0C mhm1.0x0D	'cmhs'	[CMAF A1] Table j.2

WAVE Programs and Live Linear Content

- *WAVE Program*: Defined as a sequence of one or more CMAF Presentations.
 - Why? Because live linear content with ad insertions may require multiple CMAF Presentations (unlike VOD).
- A WAVE Program can (optionally) conform to a *WAVE Splice Constraint Profile*.
- The *Baseline Splice Constraint Profile* is:
 - Encoding constraints to enable continuous rendering of sequential Switching Sets in WAVE Programs
 - Intended for most existing adaptive streaming Players in the market today.
- WAVE will publish new, more advanced Splice Constraint Profiles as new devices enter the market.



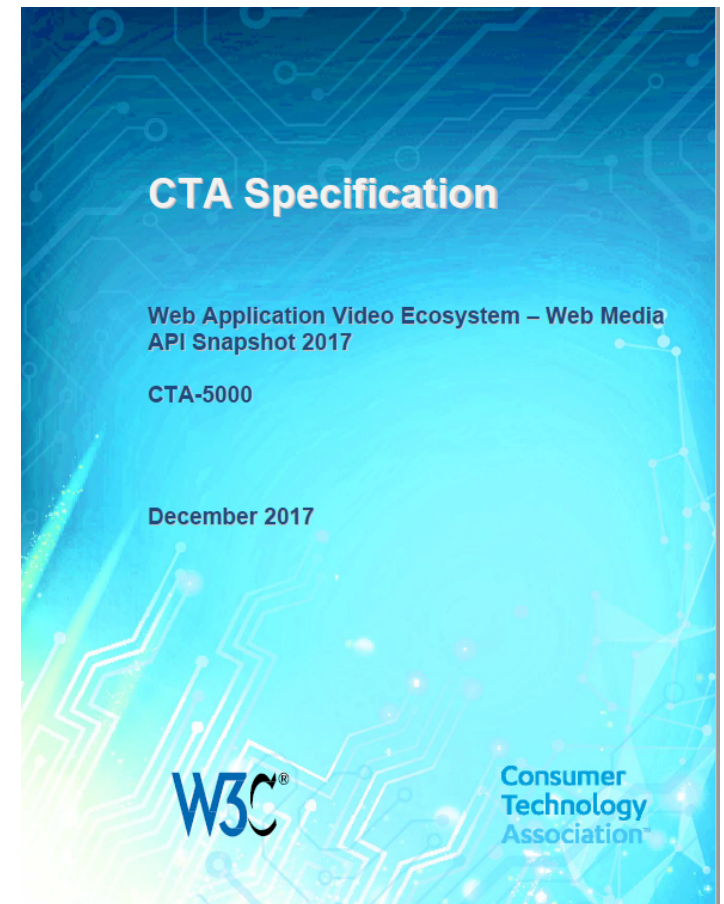
Continuous Rendering for a continuous user experience

The WAVE Content Specification

Download WAVE specifications in PDF format at:

<https://cta.tech/WAVE>

*This is a **free** download.*



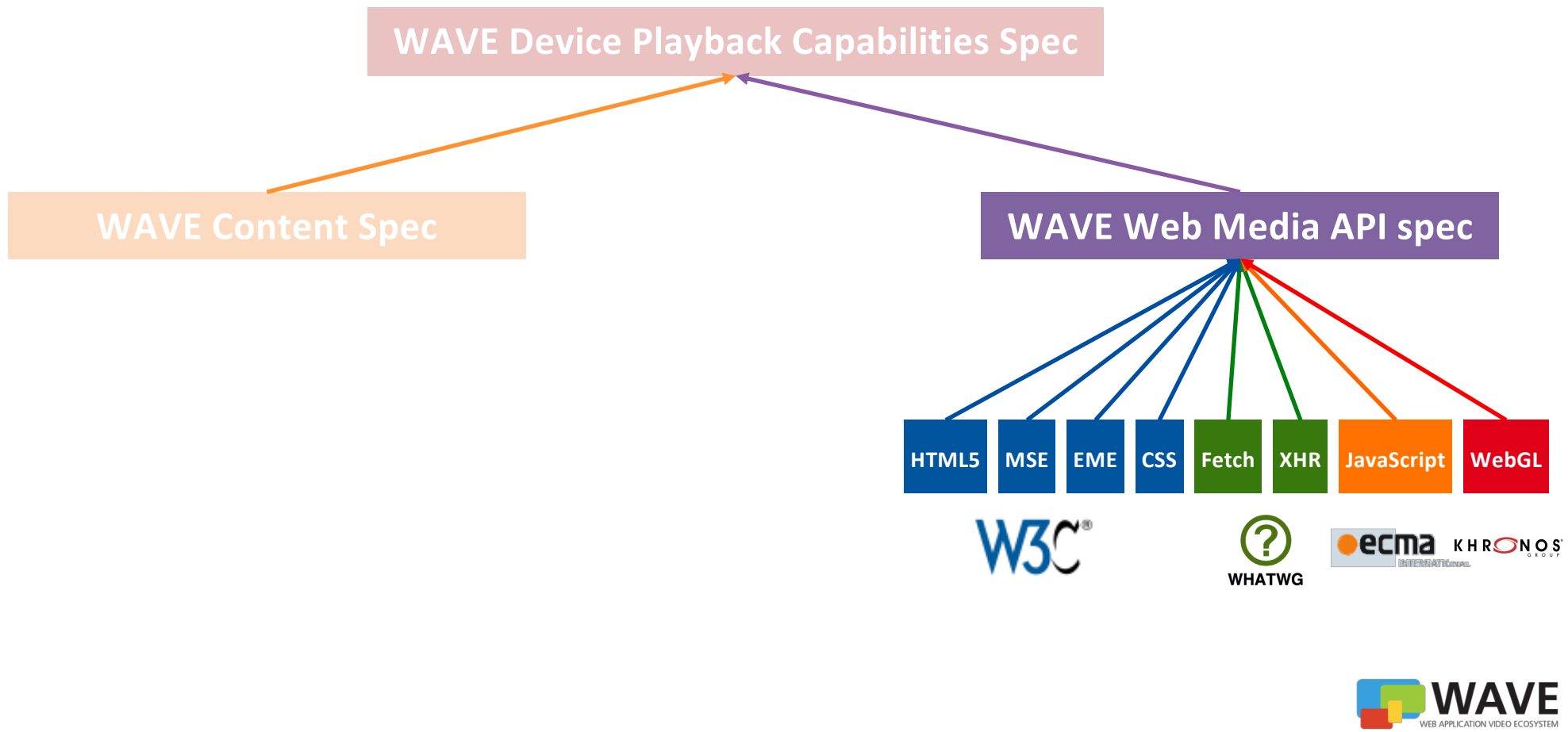
Content

Device Playback
Capabilities

**HTML5 Reference
Platform**

HTML5 API Task Force

HTML5 API Specification



HTML5 API Task Force: Work Plan



W3C®

COMMUNITY & BUSINESS GROUPS

CURRENT GROUPS

REPORTS

[Home](#) / Web Media API Community Group

WEB MEDIA API COMMUNITY GROUP

Media web application developers want to deploy their content on a wide and heterogeneous range of devices and platforms, e.g. televisions, set-top boxes, and mobile devices. To ensure a smooth user experience across devices, these user agents need to support a minimum set of Web technologies that developers can rely on being supported. This Community Group plans to specify such a set of Web technologies and additionally plans to provide guidance for developers and implementers e.g. on performance constraints and portability issues.

See the [CG charter](#) for more information.

Note: Community Groups are proposed and run by the community. Although W3C hosts these conversations, the groups do not necessarily represent the views of the W3C Membership or staff.

Tools for this group ⓘ

- Mailing List
- IRC
- GitHub
- RSS
- Contact This Group

Get involved ⓘ

Anyone may join this Community Group.

- **Web Media API Community Group:**
 - w3.org/community/webmediaapi/
- 1. **Annual Web Media API spec**
 - define baseline web APIs to support media web apps.
- 2. **Guidelines for media web app developers**
- 3. **Identify gaps in current web APIs**
 - work with W3C Working Groups to update web standards.

Web Media API Snapshot

Web Media API Snapshot 2017

Final Community Group Report 20 December 2017



Latest editor's draft:

<https://w3c.github.io/webmediaapi/>

Editors:

David Evans, [British Broadcasting Corporation](#)
Mark Vickers, [Comcast](#)

Participate:

[GitHub w3c/webmediaapi](#)
[File a bug](#)
[Commit history](#)

Copyright © 2017 the Contributors to the Web Media API Snapshot 2017 Specification, published by the [Web Media API Community Group](#) under the [W3C Community Final Specification Agreement \(FSA\)](#). A human-readable [summary](#) is available.

Abstract

This specification lists the Web APIs to support media web apps that are supported across all four of the most widely used user agent code bases at the time of publication. This specification should be updated at least annually to keep pace with the evolving Web platform. We encourage manufacturers to develop products that support the APIs in the most recent version of Web Media API Snapshot. This specification is comprised of references to existing specifications in W3C and other specification groups. The target devices will include any device that runs a modern HTML user agent, including televisions, game machines, set-top boxes, mobile devices and personal computers.

The goal of this Web Media API Community Group specification is to transition to the W3C Recommendation Track for standards development.

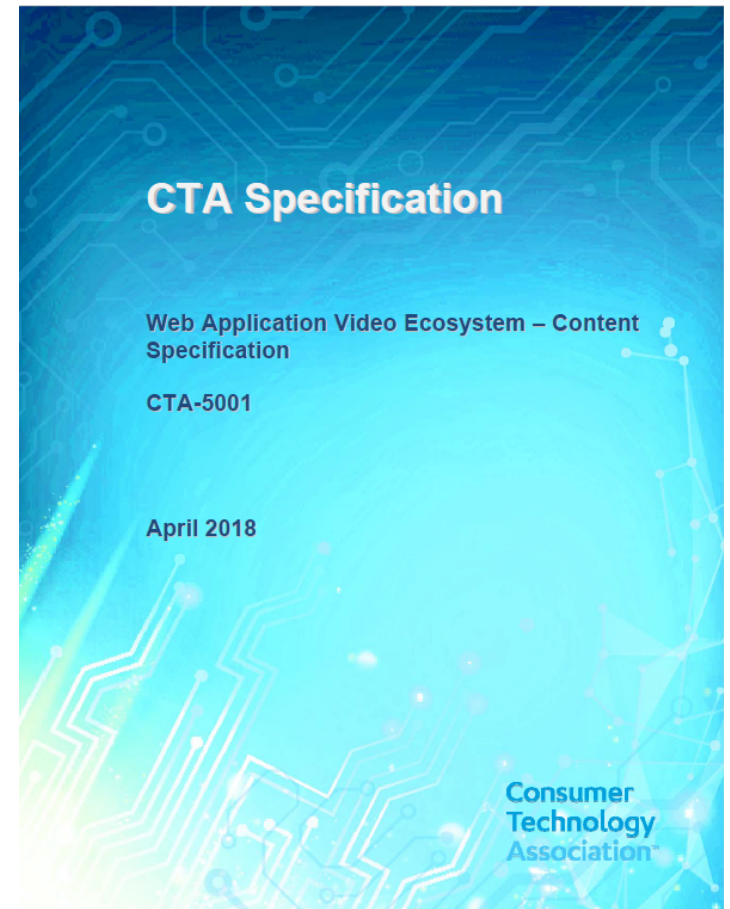
- **First annual API Snapshot published 20 December 2017:**
<https://www.w3.org/2017/12/webmediaapi.html>
 - Lists key APIs supported in 2017 in all major HTML code bases.
 - CTA-W3C agreement to co-publish this spec.
 - Plan to propose Community Group spec as a W3C standards track spec
 - CTA WAVE released a test suite for all listed APIs based on W3C API tests (<https://webapitests2017.ctawave.org>).
 - Test suite will enable manufacturers to test that their HTML support is up-to-date!
 - Web Media API Snapshot 2018 to be published in December, 2018.

The WAVE Web Media API Snapshot 2017

Download WAVE specifications in PDF format at:

<https://cta.tech/WAVE>

*This is a **free** download.*



Web Media Application Developer Guidelines

Web Media Application Developer Guidelines 2018

Draft Community Group Report 22 August 2018

Latest editor's draft:

<https://w3c.github.io/webmediaguidelines>

Editors:

[Joel Korpi \(AppNexus\)](#)
[Thasso Griebel \(CastLabs\)](#)
[Jeff Burtoft \(former editor\) \(Microsoft\)](#)

Participate:

[GitHub w3c/webmediaguidelines](#)
[File a bug](#)
[Commit history](#)
[Pull requests](#)

Copyright © 2018 the Contributors to the Web Media Application Developer Guidelines 2018 Specification, published by the [Web Media API Community Group](#) under the [W3C Community Contributor License Agreement \(CLA\)](#). A human-readable [summary](#) is available.

Abstract

This specification is a companion guide to the [Web Media API spec](#). While the Web Media API spec is targeted at device implementations to support media web apps in 2018, this specification will outline best practices and developer guidance for implementing web media apps. This specification should be updated at least annually to keep pace with the evolving Web platform. The target devices will include any device that runs a modern HTML user agent, including televisions, game machines, set-top boxes, mobile devices and personal computers.

The goal of this Web Media API Community Group specification is to transition to the W3C Recommendation Track for standards development.

• Ready for review:

<https://w3c.github.io/webmediaguidelines/>

- Lists best practices for building media web apps.
 - Use cases including VOD & Live
 - Media Playback Methods
 - Content Encoding Guidelines
 - Web App Structure
- No test suite

Device Playback Capabilities Specification

WAVE Device Playback Capabilities Spec

WAVE Content Spec

WAVE Web Media API spec



OTT Device Performance Challenges

• Ad splicing problems

- Regional profiles (50/60Hz)
- Request protocol deficiencies

• Unknown codec capabilities

- Unknown rendering capabilities
- Partial profile support
- Codec incompatibility

• Long-term playback instability

- Late Binding Synchronization

• Audio discontinuities

- Glitches when switching bitrate
- Memory problems
- Limited processing power
- Long start-up delay
- Performance monitoring
- DRM support

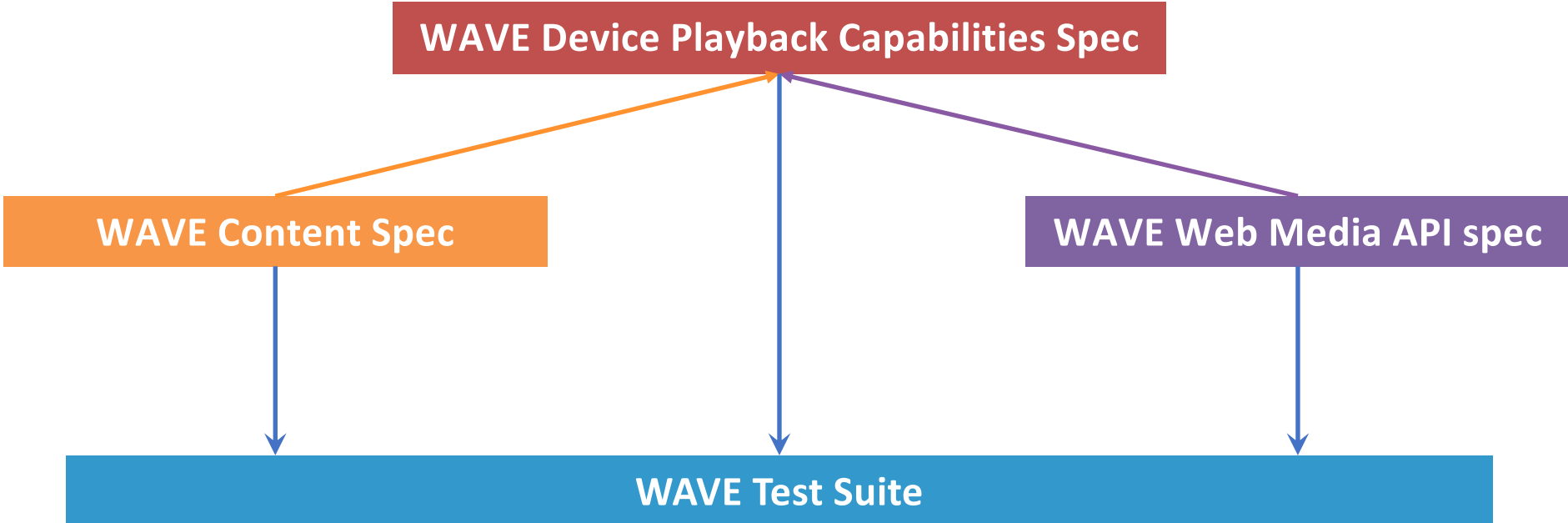
• Variable HDR support

- Scaling display issues

DPCTF Specification Objectives

- Provide testable requirements for device performance challenges
- Provide capability code points for WAVE content
- Enable the qualification of existing platforms for their WAVE content playback capabilities
- Generate a forward-looking specification for advanced media playback requirements, including new codecs and experiences
- Prioritize challenges and address the highest priority items first

WAVE Test Suite



Questions addressed with the WAVE Test Suite

Given a content stream,

1. Does it comply to WAVE Content Spec requirements?

Given a device,

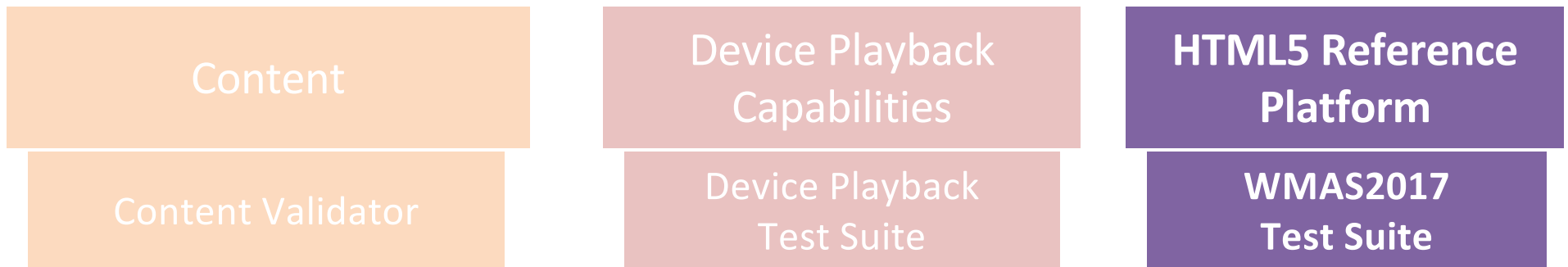
2. Does the device meet Device Playback Capabilities Spec requirements?

3. If HTML5, does the device comply to WAVE HTML5 API requirements?

WAVE Approach to Test

- Compliance program (not certification or “logo” program)
- Partner with other groups where possible (e.g. DASH-IF, W3C)
 - Extend existing test efforts
 - Some new WAVE use cases lead to new tests
- WAVE arranges for the creation of new test material as needed
 - Cooperate with partner groups
 - Avoid hard ‘forks’ of existing open source tests
 - Continue licensing agreements on existing projects
 - Currently using “free, open source” model

WAVE HTML5 API Test Suite




- Based on W3C Web Platform Tests under agreement with W3C
- Verifies API under certain assumptions
- Published and available now

WMAS2017 Test Suite – Assumptions

- Based on Web Media API Snapshot 2017 (WMAS2017) specification
- Modified to run on general-purpose *and* embedded systems
 - E.g., laptops/tablets/phones *and* smart TVs/media sticks/STBs
- Targets APIs that pass on the four main browser codebases (Chromium, Edge, Gecko, WebKit; using CanIUse.com)
- Verified on:
 - Downloadable browsers (cf. codebases)
 - Three embedded systems (smart TV, media stick, gaming console)

Web Media API Snapshot 2017

webapitests2017.ctawave.org

 **WAVE**
WEB APPLICATION VIDEO ECOSYSTEM

Web Media API Snapshot 2017 (WMAS 2017) Test Suite

[GitHub - Issues - WMAS2017](#)

- 2D Context
- CSS
- Content Security Policy
- DOM
- ECMAScript
- Encrypted media
- Fetch
- Fullscreen
- HTML
- IndexedDB
- Media Source
- Notifications
- UI Events
- WebCryptoAPI
- Webaudio
- Webmessaging
- Websockets
- Webstorage
- Workers
- XHR

Select all Deselect all 20 tests selected

Filter test cases for successfully passed tests on the following web browser

<https://webapitests2017.ctawave.org>

Select APIs to test

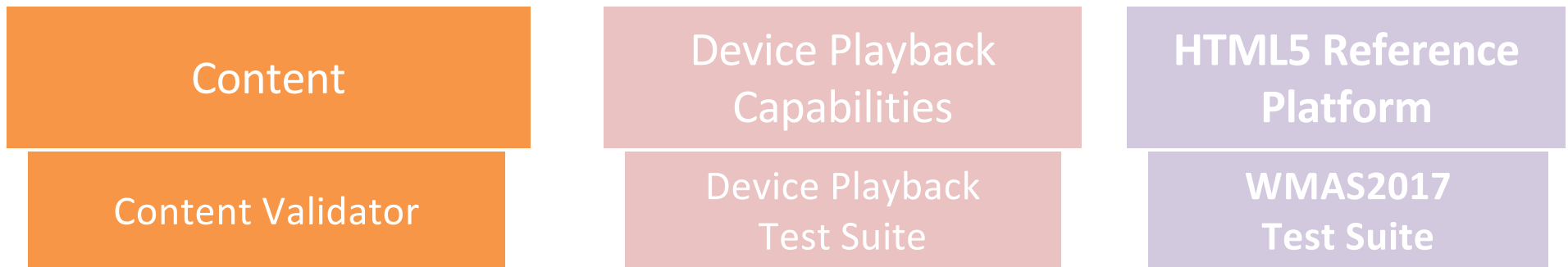
Select only the APIs that pass specific browsers

And run the tests

WAVE Test Material – HTML5 API Reference Platform

- Web Media API Snapshot 2017 Test Suite
 - Test drive live (unblock port 8050)
 - <https://webapitests2017.ctawave.org/>
 - Open Source version (for porting to e.g. smart TVs)
 - <https://github.com/cta-wave/WMAS2017>
 - Issues list (*public—if you encounter a bug or need a feature*)
 - <https://github.com/cta-wave/WMAS2017/issues>

WAVE Content Validator

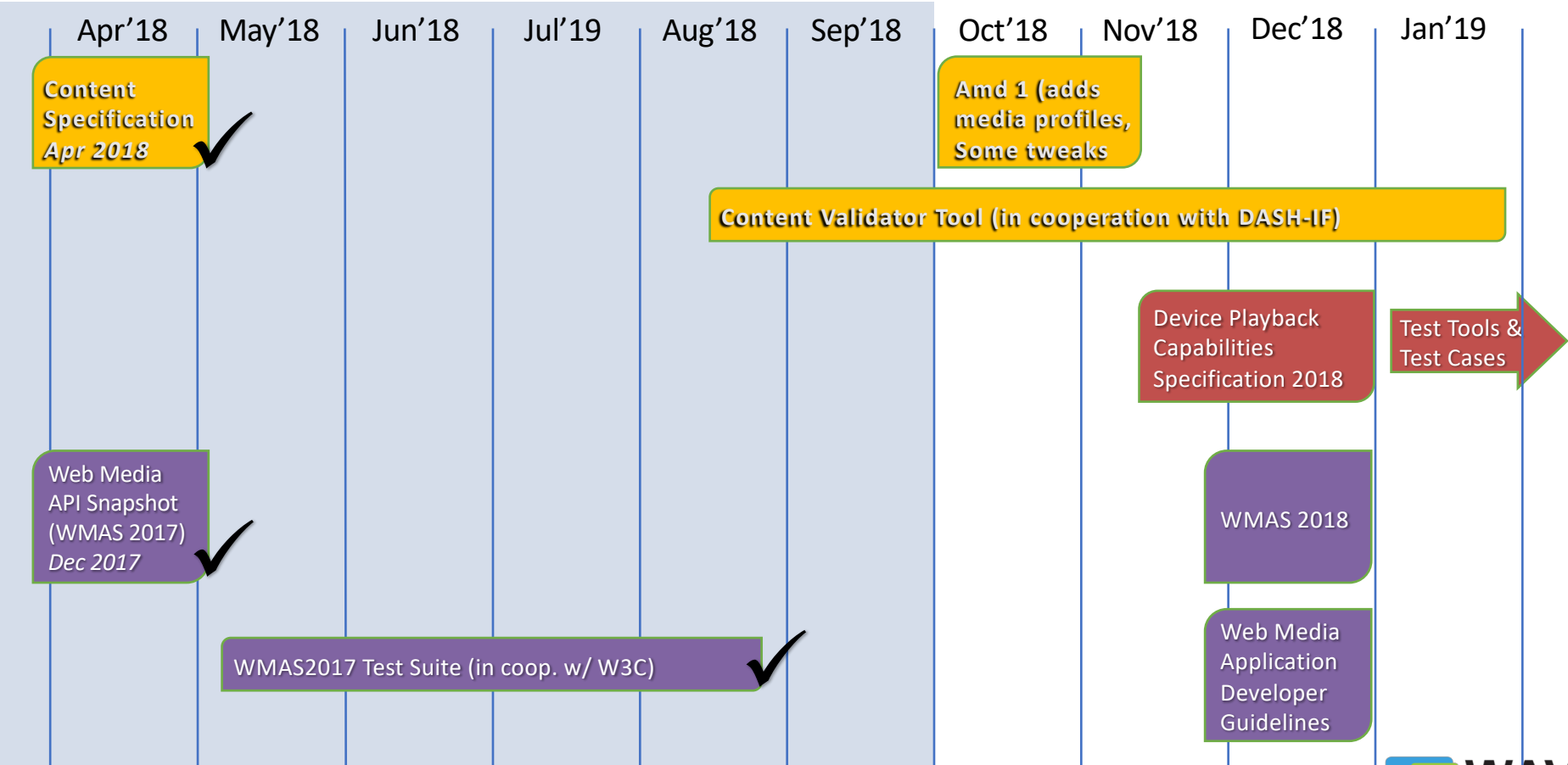


- Based on DASH-IF Content Validator under agreement with DASH-IF
- Verifies CMAF packaging of content
- Does not inspect elementary streams *inside* the CMAF packaged content
- Project under way; should publish Q1 2018

WAVE Content Conformance

- WAVE Content is CMAF Content
- Starting with MPEG-DASH conformance tool
 - “MPEG-DASH format” is *almost* “CMAF format”
- Validation against:
 - ISO-BMFF rules
 - General CMAF rules about segment boxes/CMAF Tracks and Addressable Resources
 - MPD information specific rules for segment boxes (MPD is assumed as manifest for CMAF Presentation)

WAVE Roadmap 2018



Key Take-Aways

- WAVE supports laptops, phones, and tablets; and embedded systems like smart TVs, media sticks, gaming consoles, and STBs.
- HTML5 APIs incl. MSE/EME are the basis for the preferred common video application environment, but other environments are supported.
- MPEG CMAF and MPEG CENC form the basis for content preparation.
- The WAVE Content and HTML5 API specifications available now
- The HTML5 API test suite is available now
- The DPCTF specification and test suite are coming soon
- WAVE is global in scope and welcomes increased global participation.

How to Get Involved

- Get free WAVE Specifications:

<https://cta.tech/WAVE>

- Join the WAVE Project:

standards@cta.tech *or*

mbergman@cta.tech (Mike Bergman, CTA)